

# SPACE

DEFINING THE LUXURY SPACES IN OUR LIVES

PEOPLE PLACES PROPERTY  
LOS ANGELES

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■ A set decorator and interior designer, Mae Brunken describes her eclectic style as “classic with an edge.” Brunken’s bright interior design for this living room and dining room reflects the client’s vision to create “something modern and masculine with strong, clean lines, while keeping it user friendly. After he got married, we explored the idea of adding a few feminine elements,” says Brunken, who launched her Mae Brunken Design firm in Los Angeles in 1998. “The inspiration for this room was the use of open living space, incorporating what is traditionally separated into three rooms as one large space.”

Brunken’s favorite design element in this interior is the drapery. “The panels separate by color, so that different color combinations can be explored without covering the entire window wall,” she says. “This offers the option to close the drapery only in the part of the room where you want privacy, while still keeping the view in other areas.”

Martin Sprouse, a friend of the client’s, created the dining table, and the shell globe light above the table is from Twentieth Art & Design. The buffet is actually a vintage dresser from Empiric Studio in Los Angeles. When not in use, the large projection screen television is fronted by an urban landscape by artist Jordon Carlyle. “I love the Paul Smith rug from Rug Company,” says Brunken. “This was suggested later, and it changed the feeling of the entire room, from strong blocks of monochromatic color to an explosion of graphic color in a much larger palette.”

—Laurie McLaughlin

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